

Faculty of Music
University of Toronto

**World
Music
Ensembles**



Co-ordinated by Jim Kippen

Wednesday, April 7, 1993

8 pm

Walter Hall

1. Balkan Women's Chorus

Directed and introduced by Dr Judith Cohen

- a) *Dobro Dosli* (Bosnia)
- b) *Pile Peje* (Bulgaria)
- c) *Veceraj Rado* (Bulgaria)
- d) *Poletjela dva Goluba* (Bosnia)
- e) *Oj que Buena & Estas Casas* (Sephardic: Bulgaria)
- f) *Trgnala se Vakla Zelka* (Bulgaria)
- g) *Dimna Juda* (Macedonia)
- h) *Dve si Momi* (Bulgaria)

Performers: Andrea Budgey; Christine DeBoer; Marina Santin; Lois Simmons; Marina Taneva; Jacqueline Warwick; Dianne Wells; and Tamar.

2. Chinese Ensemble

Directed by Professor Ka Nin Chan

Instructors: Stephen Li, Mei Lian Ou, Ming Wong

- a) *The Golden Snake is Dancing Wildly* (arr. Stephen Li)
- b) *The Shepherdess* (arr. Stephen Li)
- c) *Pastoral Song* (arr. Stephen Li)
- d) *Gongs and Drums of Jubilation* (arr. Stephen Li)

Performers: Kim Morris (Di); Raymond Lew (Yangqin); Priscilla Kwong (Pipa); Mei Lian Ou (Zheng); Joy Tseng (Erhu); Jacqueline Warwick (Voice).

3. The Chin Chin Choo (Bombay Movie) Band

Hastily assembled by Peter Smith (with a little help from Jim Kippen)

- a) *Mera Naam Chin Chin Choo* (from the movie *Howrah Bridge*)

Performers: Lysandra Almeida (starring as Chin Chin Choo — Vocals); Elaine Sweeny & Peter Smith (Clarinets); Steve Thachuk (quasi-Hawaiian Guitar); Christine DeBoer (“Guitar-Guitar”); Dianne Wells (Rhythm Guitar); David Baitz & Richard Mascall (Violins); Beverlee Rapp (Viola) Chad Wenzel (Double Bass); Morris Palter (Congas & Castanets); Jim Kippen (Tabla and Cowbell)...and a bunch of other brave people.



SHORT INTERVAL OF 10 MINUTES



4. Celtic Ensemble

Andrea Budgey — Director

- a) Three Scots Gaelic waulking songs (Hebrides/Cape Breton)

Mo nighean donn bhòidheach

'S trom mo cheum

E mo leannan

- b) *Mae 'nghalon i cyn drymed/Mae gennyf dipyn o d^y bach twt* (Wales)

- c) “Mouth-music” (Hebrides/Cape Breton)

Fosgail an dorus

Ribeinean rìomhach

Morrison's Jig (instrumental — Ireland)

- d) *Siúin ní Dhuibhir* (Ireland)

- e) *Two reels* (Ireland)

Templehouse reel

The musical priest

- f) *The Game of Cards* (England)

- g) *An martolod yaouank* (Brittany)

Performers: David Baitz; Mary Buck; Hee Sook Lim; Lorrie MacKinnon; Gary Mousdale; Marina Santin; Lois Simmons; Jacqueline Warwick.

5. Macedonian Ensemble

Directed and introduced by Chesky Necscki

- a) *Пилето Ми Пее* (The Bird Is Singing)
- b) *Појде Моме На Вода* (The Young Maid Went To The Fountain)
- c) *Елено Керко* (Daughter Hellen)
- d) *Зајди Јасно Сонце* (Set, Bright Sun)
- e) *Ти Ме Предаде* (You Betrayed Me)

Performers: Jacqueline Warwick & Marina Taneva (Sopranos); Dejan Badnjar & Milos Popovic (Accordions); Borris Despot (Keyboard); Steve Mangov (Clarinet); Chesky Necscki (Accordion & Stari Tapan — Old Drum)

6. W. African Drum & Dance Ensemble

Directed and introduced by Kathy Armstrong

- a) *Takai* — Dagbamba piece from Northern Ghana
- b) *Kpanlogo* — A recreational Ga piece from the coastal region of Ghana

Performers: Karen Ages, David Baitz, Marty Begin, Tom Brett, Ian Brunskill, Isabelle Chow, Sally Davies, Christine DeBoer, Nic Gotham, Christine Huang, Joo Joo Kang, Agnes Kruchio, Jonathan Liu, Lang Liu, Barry Livingston, Moses Malone (Yes, he's back!) Anthony Michelli, Larisa Pietersma, Mike Rajczak, Ruth Schmid, Ryan Scott, Andrew Toplak.

